

**WWW.LOYOLA.EDU/GREYHOUND**

<p><b>NEWS:</b></p> <p><i>Alice</i>, an adventure in adaptation, opens Friday.</p> <p>— page 3</p>	<p><b>OPINION:</b></p> <p>The dangers of the laundry room unfolded.</p> <p>— page 5</p>	<p><b>FEATURES:</b></p> <p>Dance Company hosts “Dancing Through the Millenium.”</p> <p>— page 12</p>	<p><b>SPORTS:</b></p> <p>Women’s lacrosse riding three-game winning streak.</p> <p>— back page</p>
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Amy Tan  
to lecture  
next week



Amy Tan will lecture April 12.  
photo courtesy of  
Public Relations  
by Brendan A. Maher  
Features Editor

Renowned Chinese-American Amy Tan, author of the international bestseller, *The Joy Luck Club*, will come to Loyola to deliver the 17th annual Sister Cleophas Costello Lecture on Wednesday, April 12 at 8 p.m. in McGuire Hall, which will start at 8 p.m.

Tan, who will undoubtedly discuss the issues of her culture and gender in light of her writing, follows a list of speakers that includes Cokie Roberts and Sr. Helen Prejean. Last year, there was disappointment when Maya Angelou failed to reappear at the lecture due to illness.

In addition to the critically acclaimed and movie-adapted *Joy Luck Club* in 1989, Tan revisited the New York Times bestseller list with *The Kitchen God's Wife* in 1991 and *The Hundred Secret Senses* in 1995. Most recently, she has produced two children's books, *The Moon Lady*, and *The Summer Circle*.

[illegible]

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## 73 Professors receive e-mail about Crown

*Faculty member condemns allegations, encourages Ridley to speak*

On March 16, 73 Loyola professors received an e-mail from the Paper, Allied-Industrial, Chemical and Energy Workers International Union (PACE), whose Local 4-227 represents locked-out workers at Crown Petroleum. This e-mail was sent "to Loyola faculty to express our deep concern about Father Harold Ridley ...."

The e-mail describes the current boycott against Crown and its subsidiaries, which is organized by the Catholic Labor Support Group. The e-mail tells what organizations are involved in the boycott, discusses the pollution problems and civil rights violations and claims that Ridley had been involved in a breach of fiduciary

Fiduciary duty is the obligation to do what is best for the company and its shareholders. Since Crown is currently a public company, the locked-out workers are Crown shareholders. However, Crown is attempting to become a private company.

George Wright, an Accounting professor, sent an e-mail response to PACE. His response to the union entailed a condemnation of PACE's tactics in trying to sway the faculty "as a part of an effort to build pressure prior to Crown's shareholder meeting."

Wright believes this e-mail was a form of propaganda to influence the faculty, but needed to "do more than just make loaded assertions to prove a point." However, Wright questioned Ridley's posi-

tion of non-involvement and non-responsibility: "Given his visibility, given his background, I don't think this is an issue on which he should remain silent. I think it would be comforting to the Loyola community for Fr. Ridley or his staff to make a statement."

In the March 23, 1999, issue, *The Greyhound* published an article on the Crown Central Petroleum Corporation detailing accusations of racial and sexual discrimination and environmental negligence directed toward Crown.

Crown is an oil company that is based in Baltimore, and owns refineries in Pasadena and Tyler, Texas, along with Crown gas stations, Fast Fare and Zippy Mart convenience stores.

The discrimination allegations have been acted on in the form of

a class action suit filed in 1997 under Title 7 of the Civil Rights Act of 1964. Crown has also been accused of financial mismanagement and union busting.

In February 1996, 250 workers in the Pasadena refinery were locked out because of suspected sabotage. Crown has many strong ties to Loyola. Loyola President Father Harold Ridley, S.J. serves on the Crown Central Petroleum Corp. Board of Directors. Henry A. Rosenberg, CEO of Crown, sits on the Loyola Board of Trustees.

Ridley's connection with Crown has brought a strong reaction from many members of the Catholic community. While the lockout was not considered to be illegal due to Crown's "good faith

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# Campus housing undergoes changes

by Megan McChak  
News Editor



Next year, apartments in all areas will be blocked for specific years.  
*photo courtesy Greyhound archive*

Substantial changes are in store for campus housing next semester. According to Sarah Mansfield, Assistant Director of Student Life, "limited and predesignated" areas within all dormitories will become apartment blocks. These apartment blocks, according to both Mansfield and Helen

Dugas, have been piloted at other colleges as a community building effort. Mansfield reported, "what we found was students chose to live together [and] held each other responsible—students were more accountable" to those around them because they know their neighbors. Mansfield said that the program will "build a community" next year [students don't necessarily get back with their community] they expect to increase

The Office of Student Financial Services will notify the parents in the following ways: e-mail notification Once the number of students who made housing deposits is available, she will create blocks for each year.

Blocks will only be a small portion of the available housing because next year is a "pilot study," Mansfield and Dugas said if the program works the campus would be blocked on a larger scale.

Although the blocks will be created before rising seniors choose housing on April 10, Mansfield declared that Student Life would "offer what we can to seniors" (the idea is not to take housing away seniors have worked hard to get where they are).

How, then, is the school designed to function? Taken by the end of the night, a number of students remain without housing. Most of the Office would break the block, as long as no students with lost property numbers were waiting to claim one.

In addition to apartment blocks, Student Life has rearranged Wynewood's layout. Next year,

## High voter turnout highlights SGA elections

by Jen Wylegala  
Managing Editor

On March 23, the Student Government Association Executive Election results for the upcoming school year were announced. Tim Fisher '02, the current Sophomore Class President, was elected SGA President, and Chris Leggett '01, who is currently studying abroad in Newcastle, England, was elected

SGA Executive Vice President/  
President of the Senate

Voting took place from Tuesday, March 21 through Wednesday, March 22.

The majority of the student body voted on the Private system, and approximately 1300 students voted, the most ever since on-line elections began. In comparison to the 1999 election results, nearly double the stu-

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SGA Winners. l to R: Justin O'Connell, Derek Conover, Marc DeSimone, Erin O'Keefe, Tim Fisher, Daniel Woelfel and Pat Nolan.

Resident A. J. Smith will be honored as efficient.

According to Mansfield, housing R.A. inefficiency will allow Student Life to "accommodate full roommate groups. 16n reservation" will be available in Wynnewood. "More roommate groups remain together by offering full roommate groups."

In addition, Mansfield hopes the allowing R.A. to live alone will make residents more comfortable dealing with problems.

Mansfield and Dugas both de-



APRIL 4, 2000

COMMUNITY

Campus Police Blotter  
Selected excerpts from reports

On-Campus Datebook  
Events for the college community

by Megan Meekak  
News Editor

Property Theft Alert!

The Loyola Campus Police report several thefts from the Loyola-Notre Dame Library, occurring primarily on the second and third floors.

Students leaving their bags unattended reported a male, 5'7"-5'8", 150-160 lbs., with a mustache and other facial hair, wearing a black baseball cap with white lettering and khaki shirt and pants.

The suspect approached unattended bags and removes credit cards, visiting local business to make unauthorized purchases. All students are advised to watch their property at all times in the library and report any sightings to Campus Police on duty immediately.

Saturday, March 18

A portable toilet owned by Maryland Portable Toilets was pushed over on its side, causing a blue, chemically treated solution to spill onto the pavement and ground. According to Maryland Portable Toilets, the chemical was not dangerous to the surrounding area, which was cordoned off to protect foot traffic.

Tuesday, March 21

Nine cars parked in the 100 block of Winston Avenue were reported by neighboring residents as Loyola students violating the parking policy. Two were parked in violation of Baltimore City regulation and were ticketed. One was registered to a Loyola student who was left a voice mail message to move his car.

A resident living across Cold Spring Lane from Curley Field reported her garage door window broken by a lacrosse ball from a recent game.

After eating at Ho Pepe's for dinner, an East Wynnewood Towers resident reported the passenger side rear vent window of his car broken.

Friday, March 24

A Guilford Towers resident reported his Elgin Galactic sterling silver watch, valued at \$200, stolen from his apartment.

A graduate student working in Beatty Hall reported her wallet had been stolen while she worked at a nearby computer.

Saturday, March 25

After leaving her room for a fire alarm, a Wynnewood Towers student reported \$50 stolen from her dresser.

Tuesday, March 28

A cable which releases an entrance door to Gardens A had been pulled from the wall.

Wednesday, March 29

Responding to a call from Physical Plant, Campus Police encountered two wooden chairs, a wooden coffee table, brown metal folding chair and sliding glass window destroyed by unknown suspects in an unknown manner. The desk assistant on duty reported no unusual incidents.

Thursday, March 30

Two men attempting to solicit painting work were asked to leave campus from the new wing of the Donnelly Science Center.

Tuesday, April 4

"Many Seasons: Sports Paintings by Herman Maril" - Art Gallery (All Month)

Wednesday, April 5

2000 Language, Literature & Society Symposium - "Tyranny, Hatred, Annihilation: The Creation of the 'Other' in Modern Societies" - McGuire Hall, 10 a.m.

Concert: "Open Ears, Open Minds" - Recital Room, 12 noon

Movie: *Altered States: A History of Drug Use in America* - CL 02B, 3 p.m.

Thursday, April 6

Health Fair - McGuire Hall, 11 a.m.

Modern Languages and Literatures Essay Contest - KH 155, 12:30 p.m.

Even Song - Alumni Chapel, 5 p.m.

Friday, April 7

Modern Languages and Literatures Essay Contest - MH 02, 3 p.m.

Spanish Honor Society Ceremony - Hug Lounge, 4 p.m.

Theater: *Alice* - McManus Theater, 8 p.m. \$8, \$5 students/senior citizens

Saturday, April 8

Concert: Loyola College Gospel Choir Spring Concert - 8 p.m., Alumni Chapel. Free and open to the public; sponsored by Campus Ministry. For more info call x2768.

Theater: *Alice* - McManus Theater, 8 p.m.

Freshman-Sophomore 80's Dance - McGuire Hall, 9 p.m.

Sunday, April 9

Theater: *Alice* - McManus Theater, 2 p.m.

Protestant Worship Service - Alumni Chapel, 7:30 p.m.

Movie: *End Broken Promises, Mend Broken Hearts* - CL 02B, 8:30 & 9 p.m.

Monday, April 10th

Mathematical Honor Society Ceremony and Dinner - Hug Lounge, 4 p.m. (call x2328 for details)

International Film Series - *White Balloon* - McManus Theater, 8:30 p.m.

Please send your datebook entries to [rnowlin@loyola.edu](mailto:rnowlin@loyola.edu). The Greyhound cannot be held responsible for publishing on-campus events that do not go through this process.

Community Datebook  
Activities and events in the area

On-Going Events

Tuesday, April 4 - Sunday, April 9

*His Woman His Wife* is at the Lyric Opera House

Thursday, April 6 - Saturday, April 22

Baltimore Clayworks showcases the fired vessels of Hawaiian artist Ramon Camarillo.

Saturday, April 8 - Sunday, April 9

*Hands, Smoke and Fire: A Workshop with Ramon Camarillo*, a master of pit and Raku firing, takes place at Baltimore Clayworks.

Monday, April 10 - Sunday, April 23

The Morris A. Mechanic Theater presents a limited engagement of *Les Miserables*.

Through Sunday, April 9

The Gallery on the Circle presents its *Emerging Artists Exhibition*.

Through Sunday, April 23

Bennard Perlman's *Final Show* is exhibited at the Hoffberger Gallery.

Tuesday, April 4

The Baltimore Symphony Orchestra presents the All Baltimore Concert. All proceeds will be divided between 12 local charities.

Actor Andre DeShields narrates to the sounds of the Peabody Trio at the Peabody Institute.

Wednesday, April 5

Dr. Benjamin Ginsberg, David Bernstein professor of political science at JHU, will discuss "American Politics at the Millennium: Prospects and Problems" in Shriver Hall.

Enrique Norton speaks at the American Institute of Architects of Baltimore's Spring Lecture Series: *Ground Zero*.

White Marsh Theatre presents *The Odd Couple*.

Thursday, April 6

The Gordon Center for the Performing Arts presents *After the End of the World*.

University of Virginia art history professor Christopher Johns lectures on "Art Patronage in the Napoleonic Era" at Towson University.

Crosby, Stills, Nash and Young perform at the MCI Center in Washington.

Friday, April 7

Chris Cutler, Jason Willett and Neil Feather (a drummer and multi-instrumentalist who plays an instrument he built) play at the Red Room at Normal's.

Saturday, April 8

Mea Shearum presents *Kadosh* at the Gordon Center for the Performing Arts.

The Enoch Pratt Free Library sponsors the second annual Maryland Poetry Fair.

The Rollins Band performs at the 9:30 Club.

Sitters needed for 2 children after school in Timonium, own transportation needed. Pay depends upon experience -- call (410) 252-2158

PRODUCTION ASSISTANT

College Publisher needs students to assist production of national publication. Fun environment! Must be hard-working, have good org. communication skills. Hiring for April-Sep. P.T. to start, F.T. during summer. Fax res. letter to Campus Concepts, c/o Production, (410) 675-0065

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&  
Announcements

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## NEWS

## Students skeptical of new housing plan

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denied rumors of a housing shortage similar to last years'. Mansfield said, "We can't answer that ... we are still waiting on final deposit numbers" from Student Administrative Services.

Because housing deposits were accepted until 7 p.m. on March 30, exact figures were unavailable at press time.

Mansfield promised to do her best to house everyone who wanted it, saying the Student

Life is "doing everything we can to keep everyone happy, but that can't always happen."

Despite Student Life's enthusiasm, students remain skeptical. Sara Klassen '02 commented, "... You're not going to meet people if you're surrounded by the same 24 people all the time. It's going to make things even more difficult for RAs."

Thomas Webbert '03, who is already concerned about receiving housing, said the idea "seems like one more thing to worry about ...

at first it seems like a good idea, but when you break it down it sounds horrible ... it sounds like they're trying to get as much money as [they] can."

Shannon Cohen '01 agrees.

"After what we went through last year ... you'd think they'd make it easy on us," she said.

The students all expressed concern that they might not get adequate housing because others took large blocks in popular dorms.

## Alice fuses academia with pop culture

Monica Leal

Contributing Designer

From a beatnik jazz poet Caterpillar to fashion model flowers on a runway, the Dramatic Adaptation class's rendition of *Alice*, onstage April 7-9 and April 14-16 at the McManus Theater, promises to be quite a fun ride, according to dramaturg George Convery.

The script was adapted from both Luis Carroll's books *Alice's Adventures in Wonderland* (1865) and *Through the Looking Glass* (1871) as well as their own creative touches. The class discussed the selection

via e-mail last summer and began work on the script in the Fall 1999 semester for Spring 2000 production.

Adaptation class professor and *Alice*'s director and producer, Ehren Fordyce, said they chose the story because "it's challenging verbally and imaginatively. It's episodic, so it allowed us to divide up scenes between different writers, [and] has a lot of good characters." The class divided up scenes, adapted them, and then workshopped them all again as a class.

Focusing on creating a visual spectacle, "there is an emphasis on music and dancing," said dramaturg Kate Barker '02, who is also playing the Queen of Hearts and assisting with costumes. Barker also mentioned the inclusion of both adults and children in that spectacle. "If you don't get the jokes you can enjoy what you see," she said, alluding to a parody of a political party caucus race in which President Clinton and Mayor Giuliani of New York may appear.

With no set time period besides that of

the imagination, the production staff was able to choose music and costumes that would be unexpected, said Barker. "The music is all pretty upbeat, including Iggy Pop, Miles Davis and some "Art of Toy Piano," said sound designer, co-writer, and Mad Hatter Joe Rockenbach '02.

Not wanting to reveal too much, set designer and assistant director, Michael Gesele, did mention the set would include a high platform and other rolling mini-sets. Gesele, a senior, is also playing the King of Hearts, and supervised choreography.

There would also be a runway extending into the audience, and perhaps some decoration of the theater, said Barker, to further incorporate the audience in the experience of *wonderland*.

Unlike usual Evergreen Players productions, *Alice* is unique in that it is basically all student performed and produced, from casting to costumes to set construction to the polishing of the final script with exception Fordyce as professor and director. "Generally I like giving students as much responsibility as possible," said Fordyce, who created the class.

For this reason almost everyone in the cast is either double-casted, has a role and a production job, or both, although the original class did have to audition with the rest of the school. "We've had such hands-on experience in the technical side of theater," said Gesele.

The part of 11-year-old Alice is being performed by senior Rosemary Weaver.

Asked about having their work performed, both Barker and Convery agreed it was both exciting and frustrating. "So much of your

## Health Center sponsors annual fair

courtesy of SHAC

Special to The Greyhound

On April 6, from 11 a.m. to 2 p.m., the Student Health Center will sponsor the annual health fair in McGuire Hall.

"There will be a number of different events for the students and community to take part in," said Joe Barrouk, the Health Fair director. Barrouk also reported that agencies like The Body Shop, Mercy Women's Center, Union Memorial and the American Cancer Society will be on hand. Organizations, who will be presenting various topics, include Sheppard-Pratt Hospital on the benefits of Art Therapy, Dr. Michel Auer on Natural Pre-Menstrual Syndrome treatment, Second Step on date rape and dating abuse, Loyola College Alcohol and Drug Services, the Loyola College Counseling Center on wellness and relaxation through meditation and Chesapeake Yoga techniques.

In addition to the many organizations present, the Loyola College Dance Team will also perform. Faculty members will be stir-frying delicious dishes. Stations will be set up for those interested in learning about their blood pressure or body fat analysis. Free massages and daily relaxation techniques will help get students through the day. All attendees will be eligible to win door prizes donated by different companies, including nutritional supplements from Dr. Auer and a makeover party certificate from The Body Shop. Interested students can contact the Student Health Center at x. 5055.

ideas are interpreted differently, but actors also give you gifts -- their own interpretations," said Convery, a senior, who is also playing the daddy crab and the Two of Hearts.

All evening performances begin at 8 p.m. with Sunday matinees beginning at 2 p.m.

For more information about *Alice*, call the McManus Theater Box Office at ext. 5024 or visit *Alice* online at <http://www.loyola.edu/drama/alice>.



Joe Rockenbach '02 prepares for Alice.

photo courtesy of Fine Arts Dept.

# Student Government Association

## SGA '99-'00

02 + 03 = 80's  
freshman/sophomore  
eighties dance  
Saturday, April 8<sup>th</sup>  
McGuire Hall 9 p.m. - 1 a.m.

## Fellas ...

Come to the  
Men and Body Image  
Lecture  
featuring a panel including OOC  
LOPRESTO

Monday, April 10<sup>th</sup>  
6:30 - 8 p.m.  
Reading Room

[www.loyola.edu/sga](http://www.loyola.edu/sga)

## Student employees honored

by Kaity Matta

Special to The Greyhound

Many at the College know at least one student who works somewhere on Loyola's campus -- as an escort, in Primo's or in an office. In recognition of the hard work put forth by these students, the Department of Human Resources is sponsoring Student Employee Appreciation Week, April 3-7.

The Student Employee Appreciation Week Committee, led by Shannon Ly and Amy Hubbard of the Department of Human Resources, has planned numerous activities for the week.

Each day will offer some way to recognize the work student employees do to benefit the College. The week will begin with a breakfast, and will include such days as "Career Day" and "Sweet-Tooth Day." Drawings for prizes will be held throughout the week as well.

Also, there will be a campus-wide bunny hunt. "Roscoe Rabbit" will be placed in a different location around campus each day. On Friday, the first five students who deliver Roscoe's location from each day of the week, and the correct answers to the questions he asks each day will receive prizes.

The Committee selected one student employee as Loyola College Student Employee

of the Year.

This student, selected from nominations made by student supervisors, will move onto a statewide competition for the Student Employee of the Year Award. Loyola's 2000 nominees are: Justin Briones, Recreational Sports; Patricia Buro, Off Campus Centers; Maria Campagna, Finance; Suzanne Egan, Dean of Freshmen and Academic Services; Maria Evola, Environmental Health; Heather Finnegan, Alcohol and Drug Education and Support Services; Noelina Grahm, Minority Student Services; Maria Hastings, Education; Sarah Joyce, Student Health Center; Shannon Kennedy, Information Services; Amanda Kudlik, Economics; Abigail Malcolm, Center for Values and Service; David Mandel, Accounting; Kaity Matta, Human Resources; Patrick Reavey, Network Services; Andrew Rowlingson, Public Safety; Malinda Ann Ruokonen, Event Services; Brett Savio, Finance; Ivonna Smith, Chemistry; Elissa Thomas, Technology Services; Thomas Winston Thorpe, Information Services; Andrew Zapke, Fine Arts.

Thomas Winston Thorpe, Information Services, was announced the winner on March 31, and will move onto competition at the state level.

All of the week's events are free.



APRIL 4, 2000

## NEWS

## Symposium discusses *Tyranny, Hatred, Annihilation*

by Megan Meehak  
News Editor

The Western model of civilization has undergone unprecedented destruction in the past decade, according to the Modern Languages Department. Using examples of racially motivated outbreaks in France and Germany, the struggle for peace in Serbia, and Central American civil wars, the 2000 Language, Literature and Society Symposium, entitled *Tyranny, Hatred, Annihilation: The Creation of the 'Other' in Modern Societies*, will provide an opportunity for Loyola students to discuss the tragedy that results from political disintegration.

More importantly, the program hopes to raise questions about the role of the 'other' in multi-ethnic societies. The invited authors will question the myths created by their countries about homogeneity and the social meaning behind creation of outgroups, mainly to tyrannize and annihilate. The Modern Languages and Literature Department hopes that the symposium will "challenge our students to examine their beliefs in keeping with the ideals expressed in the Jesuit Documents from the 14th Congregation."

Three speakers are invited to the symposium, which will take place on Wednesday, April 5 from

9 a.m. to 5 p.m. in McGuire Hall East.

Clanibel Alegria was raised in Nicaragua and El Salvador and has published 13 books of poetry, four short novels and a book of children's stories. In 1978, she won the Casa de las Américas poetry prize for her book *Sobrevivo* (translated "I Survive"). Her work has been translated into 14 languages, some into English. In 1995, Bill Moyers featured her on his PBS special *The Language of Life*.

Zafer Senoack was born in Turkey, where his mother was a teacher and his father a writer. In 1970, he moved to Germany, and graduated from high school there. Much of his academic work focuses on the interaction of Germans and Turks and the Western perception of Turkish culture. He has been a "writer in residence" at several colleges, including MIT.

Marjorie Agosin was born in Maryland but raised in Chile. A descendant of European Jews, who fled to Chile to escape the Holocaust, Agosin has been in exile from Chile since Pinochet's dictatorship rose to power. In 1998, she was awarded the United Nations Leadership Award for Human Rights. Her works focus primarily on Jewish culture and outgroup movements in Chile.

## Tan lecture scheduled for April 12

continued from page 1

durable that I remember what my mother instilled in me: a belief ... in the limitlessness of love."

The author received her Masters in Linguistics from San Jose State University. Prior to her success as a writer, some of Tan's jobs included: switchboard operator, Language Development Consultant to programs for developmentally disabled children, and freelance business writing.

Despite her success, she still remembers her roots as a struggling artist. She was a former resident at the Yaddo artistic colony in Saratoga Springs, NY, and is currently a board member of PEN American Center.

In association with PEN, Tan has performed on a benefit album called *Stranger than Fiction*, which is produced by Don't Quit Your Day Job records.

The album is a compilation of musical performances by well-known authors such as Stephen King. A portion of the proceeds go to benefit PEN and other writing funds.

Tickets to Tan's lecture are free to students, \$15 for faculty and staff, \$20 for the general public, and \$18 for Loyola and St. Agnes alumni. Call the Alumni Relations Office at (410) 617-2475 for tickets or details.

## E-mail questions Crown Petroleum

continued from page 1

belief" of sabotage, Catholics for Justice at Crown Central Petroleum and the Catholic Labor Support Group have appealed to Ridley on the basis of social justice. They want him to meet with the workers or do more to facilitate negotiations. Their appeals have taken the form of a national boycott of Crown gasoline stations and convenience stores.

In February, 1999, Ridley was given a petition signed by 200 Catholics including several bishops. In April, 1999, he refused to meet with the petitioners.

Mary Kambic of the Catholic Labor Support Group said, "We feel that there are a lot of questions about people being locked out, and we have problems with long-term employees being locked out in terms of Catholic social teaching."

The American Catholic Bishops in November 1996 published *A Catholic Framework for Economic Life*, which entails the rights of people in regard to work and labor. They include the right to productive work and the ability "to secure the basic needs of life (like food and shelter);" locked out workers are denied this right.

Crown workers were locked out and nonunion workers were brought in to keep the refinery operating. According to Dr. William Toth, Associate Director of the Seton Hall Institute on Work, the "hiring of replacement workers goes against the collective bargaining process." The right of workers to bargain collectively is one of the rights put forth by Catholic social teaching, which goes back to Pope Leo XIII's *Rerum Novarum*, which was reiterated in Pope John Paul's *Laborem*

*Exercens*. He also said that, "At a college that claims to be Jesuit and Catholic one would assume that the central President would do nothing to compromise the social principles of the Church."

Crown, though, believes something different. In a statement, Crown discredited accusations of union busting by pointing out that, "In 1997 and again in 2000, Crown negotiated an extension of its collective bargaining agreement with PACE Local 4-202 at the Company's Tyler, Texas refinery."

The statement also says that before the lockout, "over 400 documented acts of sabotage and vandalism occurred in our Pasadena plant, many of which could have threatened the lives of other plant employees, the security of the refinery and neighboring residential properties."

According to the statement, in the four years prior to the labor dispute, there were 83 worker grievances, none of which dealt with racial or sexual issues.

Steve Wise, Manager of Corporate and Government Affairs for Crown, said, "Those are all allegations (of racial and sexual discrimination and lack of collective bargaining) made by the union as part of their 'corporate campaign' to detract from the real issue. The issue is that this is a labor-management dispute and nothing more."

Mark Kelly, head of the Loyola Public Relations Department, said, that "He [Ridley] is very confident that managements' handling of the labor dispute has been honorable, ethical and conducted in good faith."

## 2000-2001 SGA to be infused with new blood

continued from page 1

dents cast their vote this year, resulting in extremely close races.

Other Executive Vice Presidents voted into office were Erin Dowd '01, SGA Vice President of Academic Affairs, who is studying abroad in Perth, Australia, this semester; Justin O'Connell '01, SGA Vice President of Student Affairs; and Dan Woelfel '01, SGA Vice President of Social Affairs. Marc DeSimone '02 was re-elected as President of the Commuter Student Association. Karla Jenkins '02 won the seat of the Multi-Cultural Representative.

Class presidents were also voted into office. Pat Nolan won the seat for the senior class, Derek Conover for the junior class, and Erin O'Keefe for the sophomore class.

The new officials took the oath of office during the Maryland Day celebrations on Friday, March 24. However, they will not begin their individual duties until the end of the spring semester. All except Fisher and DeSimone will begin their

first terms as Executive Council officials.

When asked about the newly elected officials, current SGA President Carrie Forti commented, "They all have very strong leadership skills. A lot are new to the Executive Council, but they are all great student leaders." Forti, who is "quite happy with the election's turn-out," believes the 2000-2001 Council will make great strides in creating community amongst the student body.

SGA General Elections for Resident Affairs Council President and Vice President positions, and also for class senator and representative positions will take place on Monday, April 17.

Although materials have already been processed for the General Election, some positions are still available. Information about Appointed Positions will be available the week after Easter vacation. For further information, contact Aaron Talone, Vice President of Student Affairs, at x. 2267.

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## OPINION

THE  
GREYHOUNDEditorials, comments, and other  
important stuff...Jacqueline Durett  
Editor in ChiefJen Wylegala  
Managing EditorKevin Boyle  
Thomas Webbert  
Business ManagersAh, every student's favorite time of  
year has arrived ....

No, it's not the beginning of the lacrosse season, nor the announcement of the new SGA Executive Council members for the upcoming year. Why, it's time for housing selection! Can you smell the fear and anxiety?

To try something new for this upcoming year, the Office of Student Life is implementing two, new policies. First, campus housing will be in areas of dorms that are, according to Sarah Mansfield, Assistant Director of Student Life, "limited and predesignated." Also, these areas will be considered "blocks," in which the Office of Student Life wishes to create "a community ... next year [students] don't necessarily get back with the same community ... they expand it for next year."

Does anyone understand the trouble with this "pilot study?"

Sure, it sounds like a great idea ... in theory. What will actually happen once this idea is taken into practice? Even though blocking may have been successful at other colleges and universities, will it be successful here at Loyola? The school won't know until it happens, but just because blocking was successful at one doesn't mean that it will yield the same results at Loyola.

First off, how many people will really hold their friends and even roommates responsible for damage done in the dorms? Say we're pessimistic, but people, more often than not, often times encourage their friends to commit such ignorant and costly acts. What happens if a large group of trouble-making students chooses to live together? How will Student Life then evaluate blocking?

Also, how will living with a large group of friends create "community?" Isn't creating a "community" getting to know other people beyond a comfortable group of friends? The greatest question also remains: What happens to those students who are not living with a block of friends? Will they be locked out of housing and forced to live off campus, in areas that are increasingly unsafe for students?

In the future, when such a new policy will affect students in such a drastic way, Student Life should ASK the students what they think. Students' opinions should have been taken into account before such a dramatic change was made, especially in regards to such a sensitive issue as housing.

## The terrors of the laundry room

There's nothing more terrifying than a dirty shirt. Now don't get me wrong. I'm not one of those super-neat people who iron their sweatpants. I've seen people do

Erin Holohan

Staff Writer

this before and it's not a pretty sight -- not that there is anything wrong with ironing your sweatpants. Why, there are few things more beautiful in this world than a neatly pressed pair of sweatpants. I just don't understand why people do this. It is the very nature of a pair of sweatpants to be wrinkled and dirty -- hence the name "sweatpants." If they were meant to be ironed, then they would simply be called "deodorized-pants" or "creased pants from the GAP." Maybe it's because whatever I attempt to iron ends up with more wrinkles than a nursing home. Who knows? To each his own, I guess.

Now back to the dirty shirt. There are few things in this life that truly terrify me. Serial killers are scary. Employees of the DMV are scary. Teletubbies are scary. The fear that seizes my heart when I think of these things does not even come close to the panic that takes over me when the thought of going to the Wynnewood laundry room enters my mind. That place is like *Lord of the Flies*. The minute you enter that room and

the doors slam behind you, all rules fly out the window. It's a war zone and only the strong survive. All of those people walking around campus in clean clothes are truly malicious and will do anything it takes to secure a washing machine. They may look sweet and innocent on the outside -- even extremely clean-cut. Hey, they're the ones with the clean clothes, right? On the inside of each of them, however, there lurks a vicious being that ravenously appears with even the slightest scent of laundry detergent. They are out for blood, and if you are even the tiniest bit late in picking up your laundry, your underwear will be strewn across the room like

*Serial killers are scary. Employees of the DMV are scary. Teletubbies are scary. The fear that seizes my heart when I think of these things does not even come close to the panic that takes over me when the thought of going to the Wynnewood laundry room enters my mind.*

running away from someone trying to steal my laundry basket, I'm sweating off as many pounds as a Richard Simmons client. Billy Blank's Complete The Bo Workout tapes collect dust on my shelf, yet I continue to maintain my girlish figure thanks to the wonders of dirty laundry.

My mother told me that my uncle once left his dirty jeans lying on the floor of his room for a couple of weeks. One day they got up and chased him around the room until he beat them senseless with a baseball bat. Maybe it was her way of getting me to do chores when I was little. Maybe there was a grain of truth to the story. After all, Uncle Eddie does have a slight limp when he walks. Butte scars, perhaps? Sometimes I hear noises coming from that pile of dirty laundry in my closet. Now that I think of it, I haven't seen one of my roommates in a while. Last time I talked to her, she asked to borrow a shirt. Hmm ...

confetti in celebration of your vast embarrassment.

The one thing that runs hotter than the tempers of the scary creatures that lurk in the laundry room is the thermostat. It's like a sauna. I would not be surprised if I walked in one day and found a bunch of middle-aged business men sitting around in towels discussing the stock market. Due to these steamy conditions, I have no fear of gaining weight in college. If I'm not

Either way you look at it, doing laundry is a terrifying experience. The way I see it, there are two options. Both involve a considerable amount of bravery. Behind door number one, we have a rather hungry pair of denim jeans. If you enter door number two, however, you risk getting jumped by a gang from Abercrombie and Fitch. This is the price you pay for clean clothes. Choose wisely, my friends.

THE  
GREYHOUNDOn-Line Edition:  
[www.loyola.edu/greyhound](http://www.loyola.edu/greyhound)

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APRIL 4, 2000

# OPINION

## Letters to the editor

Editor:

A short while ago, as I sifted through my e-mail account, I came across a message addressed to the entire student body from the editor of *The Greyhound*. In it, she apologized for a series of advertisements that had run in a recent issue. Since I hadn't as yet seen the issue in question, my curiosity was naturally sparked. What could have been so bad as to warrant an apology? I decided to take it upon myself to find out exactly what had shocked the fragile sensibilities of the college administration. Let's face it. Telling me that I shouldn't look at something because it is distasteful is like telling a small child to keep his hand out of the proverbial cookie jar. It simply isn't going to happen.

After days of searching, I finally discovered that the source of the controversy was a booklet of ads that had been inserted in some of the issues of *The Greyhound*. Inside the booklet were ads for Trojan condoms and *Playboy's* web site. The Trojan ads merely showed a condom package and some safe sex slogan that currently escapes me. One *Playboy* ad showed the famous bunny logo with the web site address below it. The other showed a naked woman (She was obviously not wearing any clothing. However, it was equally obvious that nothing was showing. Let's face it. Any first-year photo student has seen more) lying on a white sheet of some sort.

The obvious and logical argument here would be the First Amendment. What right does Loyola's administration have to tell us what we can and cannot read?

After all, are we not adults capable of deciding for ourselves what we should and should not look at? I registered and to vote for the selective service when I turned 18. Can't I look at a naked woman or a condom ad?

The opponent to this argument would claim that there are exceptions to the First Amendment where educational institutions are involved.

One such exception is that Loyola is a private institution and therefore can simply toss the Constitution out the window whenever it feels the need. We here at Loyola are not funded by government dollars and therefore don't have to obey government rules pertaining to things like this.

The other exception that would be applicable is that such advertisements are detrimental to the educational atmosphere of the school. This is the loophole that so many high school principals use when enforcing dress codes that prohibit the wearing of "co-ed naked" shirts and other similar clothing. Be that as it may, I fail to see how condom and *Playboy* ads could be detrimental to the educational atmosphere of the school. Has anyone witnessed random sex acts in classrooms or other public places lately? I didn't think so.

As I stated earlier, to make the First Amendment case is obvious and logical. Therefore, I will not proceed with it.

When I arrived at Loyola almost

four years ago, I thought I was coming here to broaden my horizons. I thought I would be attending a school that would challenge me to think for myself and to keep an open mind to all aspects of society -- whether I agreed with them or not. Most of my family had attended Jesuit colleges and I had, for years, been told how liberal and down to earth the Jesuits were compared to other religious orders. They lived in the real world, I had been told by my mother; a more than devout Catholic herself.

***What right does Loyola's administration have to tell us what we can and cannot read? After all, are we not adults capable of deciding for ourselves what we should and should not look at? I registered to vote and for the selective service when I turned 18. Can't I look at a naked woman or a condom ad?***

What I have found is that the Catholic Church is the Catholic Church, regardless of which order is preaching.

The Church says that it is a sin to have pre-marital sex. And since the only purpose of sexual intercourse is that of pro-creation (don't even think about sex for pleasure), there should be no need for condoms. And since no good, devout Catholic out there is committing this particular sin (yeah, right), we shouldn't even need to be looking at condom ads. STDs? We have abstinence, don't we? What they forget is that there is more than one

kind of Catholic (not even considering the hundreds of non-Catholics on this campus).

First you have the "Fire and Brimstone Catholics," who believe everything without question. Everything is black and white. The Church knows all and is never wrong. The other kind is what I call a "Shopping Cart Catholic." This person picks and chooses his/her beliefs as though they were walking down the aisle of a supermarket, taking some things off the shelf and putting others back. This person

questions things and takes very little at face value. Coincidentally, which do you think I am?

I'm not advocating pre-marital sex, Trojan, or *Playboy*. The ultimate point of my rambling is that Loyola's administration should not be making decisions for us with regards to taste and

morals. We come to this school to earn a degree that will help us succeed in life.

By the age of 18, our moral code should have already been established. If not, there is little Loyola can do about it. That's an issue that needs to be addressed to our parents.

To be honest, this is the first time in my four years at Loyola where I have felt my religion being pushed down my throat. I have always considered Loyola to be a liberal school. We annually have Denim Day in support of gay and lesbian rights, as well as other events that some

might consider a bit on the controversial side. I would hope that a school administration that apparently has no problem with homosexuality would not have a problem with condom advertisements and ads for a web site that is probably more tame than some current box office releases.

If we allow the school to continue censoring the student-run newspaper, where will it end? Will we lose some of our cable channels (VH-1, MTV, and Comedy Central come to mind) because they regularly air Trojan commercials and show distasteful cartoons? How realistic a policy is this?

By continuing with this type of censorship, Loyola is not preparing its students for the real world -- one where more than 50 percent of teens and young adults are not virgins. What will be achieved is an over-protected group of young adults who were raised in a bubble-like atmosphere.

It would seem more appropriate and certainly more logical to educate the student body about all aspects of society so that, if for no other reason, they know what to avoid when they get out there.

When the human race was created, it was so created with a free will. We were given freedom of choice. We can either choose to sin or not to sin; to be good people or bad. Everyone would hope that we would choose the right path.

The point is this: the choice should be ours. Don't take away a God-given right. Let us decide what is and is not tasteful and appropriate. Here endeth the sermon.

Michael Berk  
Class of '00

## From the Far Side

by Paul Ruppel

I have a sneaking suspicion most of you are tired of hearing apathy associated with our student body. I know I am. It's easy to say that people our age don't care about anything, that we're spoiled, or that we would never make the same sacrifices our parents and grandparents made. It's even easier to fall into the trap of believing these stereotypes about us and doing the bare minimum. It's one thing to name Loyola as a campus of apathetic students, but it's another entirely to live up to that title because we don't have enough pride in ourselves or in our school to prove people wrong.

The majority of students here have it pretty good in life, you must admit. Most of what we find ourselves "whining, bitching and moaning" about is pretty trivial. But if there is something really wrong, do we even know how to rectify the situation? Better yet, will we bother to see it through? If we don't do it now, how will we ever know what changes we're capable of bringing about here or

in the "real world?"

I honestly believe the problem at Loyola is not that students don't care. A vast majority of students do take pride in their work, don't consider hanging out on York Road their best extra-curricular activity, and do want to make a difference. Unfortunately they seldom take the steps necessary to right the situations or injustices they come across.

I think the most encouraging sign I've seen in four years was when Bar None was started. It took guts to stand up to something as dominant and established as the drinking culture at this college. They did so by doing something very simple: offering fun, alternative activities. Even something as simple as the controversy concerning the Guilford windows -- as silly or petty as the argument might have seemed -- is a good example of what students can accomplish when they make their voices heard.

If you're concerned about your personal belongings after the bur-

glaries and robberies that occurred on campus over winter and spring breaks, then pressure the college to make sure every door is double-bolted when we leave and security is maintained. Maybe legal action is necessary. Find out if there's some kind of homeowner's or renter's insurance you can buy for your belongings, and share this information with other students, whether it be at a community meeting or in an article for *The Greyhound*.

Personally, I think the quality of food on campus has increased in the four years I've been here. But if you don't like what Primo's is serving, the prices they are charging or the service you're receiving, then shop somewhere else. Nothing sends a clearer message to a business than taking your business elsewhere. I haven't bought a meal plan since the first semester of my sophomore year because I think I can buy food much cheaper at Giant or SuperFresh, and I don't mind making my own meals. There were

always campus shuttles to York Road food stores in the past, but this service was stopped because students rarely took advantage of them. If you want this service restored, sign a petition and make use of the shuttles.

If you don't agree with the message behind Denim Day, quit sending campus-wide e-mails and actually attend the forum that's held in response to your complaints. If you believe you have a valid point, then please come out and defend it.

If there's a lecture or activity on campus you want to attend, call up a friend or promote the activity on your floor as a house program and see if you can't get some people to come with you. Teachers shouldn't have to take attendance every time they invite a guest speaker to campus.

If you don't feel safe walking across campus at night, make a list of reasons why and present them to the Department of Public Safety or the SGA. From what I've seen this year, public safety officials are more than willing to address student concerns, especially when it's made clear to them that these issues concern a significant number of students.

If you're disturbed by vandalism that occurs in your residence hall, form a community watch program. Designate two people from

the floor to stay up and monitor the hallway to make sure no bulletin boards are ripped down or the fire alarm on your floor is not pulled. That's how people take action in real neighborhoods -- why can't it be done here?

It's time for Loyola College's students to grow up and take on some responsibility. If you see a problem you think you can fix, get involved with campus politics. While other enlightened thinkers have suggested that "Loyola mirrors a Communist society," I tend to believe it's possible to make a difference here just like anywhere else. Sometimes it requires tremendous individual efforts to get the ball rolling. It's easy to paint administrators as distant tyrants, but get to know some of them and you'll learn that they really want to help make this college a nice place to live. It's up to us to hold up our end of the bargain and work with them.

There's nothing wrong with standing up for what you believe in, but don't just fall into the trap of believing you are an apathetic student who shouldn't care about anything. Take some pride in your school and prove people wrong. And remember that the solution to any problem isn't just raising your concerns -- it's offering steps to better the situation and taking



## OPINION

## Letters to the editor

Editor:

My name is Christopher Olive, and I am an alumnus of Loyola College, class of '98. While not a regular reader of *The Greyhound*, I do pick it up to peruse while visiting friends that still attend Loyola.

A few days ago, I was reading the opinion page of the March 21 issue, and I came across an article by Kennedy Weible, entitled "Loyola society has rules of its own." When I finished this particular piece, I was left with my jaw left hanging at the audacity of this piece.

While I understand the peculiarities of an opinion page, this particular article seemed more akin to a child's tantrum about having a favorite toy taken away. Opening with several near-libelous remarks about a Paul Ruppel, it then degenerates into a poorly-written, incoherent rant about "Loyola society" and its perceived "inequalities" and its lack of resemblance to normal society. It meanders through several tenuously supported arguments, equating Loyola with a "Communist, Socialist society," yet failing to provide any meaningful supporting arguments.

The opening section, where the author explains their motivation in writing this article, seems the most tantrum-like of the entire piece. The rambling thread of reasoning points out several perceived injustices, perpetrated by the newspaper staff and Paul Ruppel, and seems intent on justifying the inchoate rant to follow. However, the only understanding that I got from the opening was that the author felt that he needed to justify the fallacies in the remainder of the piece with an explanation of "I was wronged, see! They made me do it! They made me feel bad!"

The following arguments open with a fairly standard "it's society, man!" feeling. "The Man is holding us down, authority needs to be circumvented," etc., etc. Not unusual, as revolution is sparked by an individual's dissatisfaction with the current system. However, once the author describes Loyola

as "a small tooth in the interlocking puzzle that is the communist zipper of the fly of America's pants ... a Communist, Socialist society," the entire argument seems to be more a lampoon of the "Red Scare" propaganda from the 1950s. Having attended the school for four years, I find I must agree with the author's ideas that there are some issues that the administration needs to address. However, I find it difficult to equate that system with a Communist regime.

The first argument addresses the imaginary fiscal control that Loyola exerts over its students. I must take umbrage with the claim that "Loyola money is basically fake money that's of no use anywhere else ...." I must admit confusion here. Is the author referring to Loyola's Evergreen accounts? If so, then I'm afraid that there might be some lack in the research done. Unless the administration has changed the policy since I left, the Evergreen account is merely there for a student's convenience. He or she can deposit some money in their account and use their ID card as a debit card system. This ameliorates the need for the student to carry cash around campus. Additionally, I was under the impression that at any time, the student could withdraw that money from their account and simply close it. This hardly equates with a society "having their own money."

I must also admit mystification about the allusion to the foreign currency exchange rate. The author's claim that the "value of this Evergreen money is completely inconsistent with the value of American money. It's like when you see foreign money that says 5000 ... but is really only worth 10 cents ...." I would have to question the author's familiarity with the concept of foreign currency. At no point is it stated what exactly the author is referring to be "jacked up prices" with regards to Loyola. There does seem to be an abundant knowledge about the business practices of the "communists in Canada." I would also have to question the author's knowledge of world politics and

forms of government at this point.

The second argument, that Loyola has "their own police force" is another exercise in fantasy. Of course the LCPD exists. I wonder if the author believes that the Baltimore City Police should be called onto campus to handle a noise disturbance at a private college. According to the author, though, the "Baltimore police wouldn't dare come onto Loyola property ...." Perhaps the author's mistaken belief that the Secret Police of the Loyola College Communist regime would have to make reprisals against the BCPD.

Which infringes on his next supposition. "The cops of the real world have no influence inside Loyola walls." This is patently ridiculous. While the College is considered private property, the police force has just as much authority there as it does one block away. His statement is akin to saying that the police can't come into someone's home to investigate a disturbance. Although here again the wildly irrational statements take effect. "The other rules that they [LCPD] enforce aren't rules that even apply to the real world." While I will concede that the police may not be particularly interested in some of the more petty violations that Loyola documents, I assure the author that out in the real world, playing sports in the hallway of your apartment complex does indeed count as "creating a public disturbance" and "disturbing the peace." This also applies to harassing anyone (not just R.A.s).

I am also forced to wonder if the author really expects us to stretch our credulity (nee, suspension of disbelief) to the point where we are to believe that the "real" police aren't interested in a murder case, as he claims.

I will go on record in that I agree with the author's derision in regards to the prosecution of the Gallagher students. I do not have complete information on this particular incident, but if the author's facts are correct, and the students received a citation from the Baltimore police force, Loyola had no business in the matter. The fact that they issued level A violations

for something that happened in the students' own places of residence is a bit ridiculous. This is somewhat akin to Loyola taking an interest in commuter students that live at home. Pray they don't get grounded by their parents. Loyola may have to step in to issue some sort of disciplinary action.

The final sentence in the article sums up my questions about the quality of the article fairly well. "We can only pray that one day Communism falls in Russia and that Loyola follows suit." I have several problems with this particular tidbit.

Communism already fell in Russia. I wonder if the author may have had their head in the sand for about a decade.

If the Loyola "Secret Communist State" existed, I wonder if the author realizes that this article, questioning that very "secret regime," would never have been published. One of the tenets of Communism is that the State controls the media organs. I would doubt that a "Communist Police State" would publish something so openly (and poorly) deriding them in their own news.

It is not necessarily the author that I am disparaging. I am in full support of a person's basic right to make wildly inaccurate statements backed by little knowledge and no research. It is merely the choice to submit said prose for publication that causes me to raise an eyebrow.

Chris Olive  
Class of '98

Editor:

Please permit me to discuss the Loyola College Police Department for one brief moment. I live on the East side of campus and my building, it seems, is cursed by fire drills. We all vacate the building, as we should, to await the arrival of campus safety to turn off the alarm. This period of waiting usually clocks in around 20 minutes, which is just enough time for the whole place to go up in the event of a real fire. The first officer arrives on the scene and, after sur-

veying the situation, enters the building. I can only assume that he passes out immediately due to the noise, because we seldom see him emerge. Another officer arrives on the scene and enters to save his fellow patrolman. Upon finding him slumped on the floor, ears bleeding, the second officer hurries out like a tornado. I hope to find help. We never see him again either. Finally, a third campus safety officer arrives, and he is usually able to turn off the alarm just in time for me to go back inside to await the next time this episode will repeat itself. Today's fire drill only took 18 minutes to turn off, so they are getting better, I guess.

Into the capable hands of these men and women we now entrust Loyola's newest member of the force Chyna, a 21-month-old Fila Brasileiro. Our new drug dog (don't be fooled: it's a drug dog) will assist the police in "searching for items or people" that the officers would otherwise have difficulty locating. Believe me, administrators, you have no drug cartels on your campus. There are schools in this country with 20 or 30,000 kids and I guarantee more of a drug problem than Loyola, and these places don't have drug dogs. What do we need this dog for? *The truth is, we don't. It seems to me like Big Brother Loyola is tightening the noose.*

Let's forget drugs for a second. What is "line support to the Patrol Division" supposed to mean? Back-up for the guard at the gate who doesn't pick his head up when I enter the lot? Give me a break, please. And to Karen Gouley '02, don't kid yourself. This dog will not in any great measure increase your personal safety. In fact, the dog might even decrease it. These dogs are used to hunt jaguars, bears, and wild boar, and they are fiercely aggressive when provoked, according to the American Kennel Club. This is a potentially dangerous animal that, in a few weeks, will be striding around campus keeping the peace. Please, nobody look her in the eye.

The fact is that this dog, even if she does turn out to be sweet and well-behaved, is not a necessary addition to our already prominent police force. Drugs are not running rampant and we are safe here, even on an open campus (you can thank the new blue safety lights). The real question here is whether or not the student community feels it prudent to introduce a K-9 unit to our campus, whether or not you desire the presence of a "massive body" that could "revert to its instinctual behavior" at any moment and hunt you like a common jaguar. It's your choice, Loyola; make your voices heard.

Brian Wheeler  
Class of '02

## The Campus Questionnaire:

*Do you think all students should be charged fees to use the Athletic Center, regardless of whether they use it or not?*

by Maureen Traverse



"No -- I can't even afford to eat on campus ...."

Chris DiMuzio '02



"Why charge extra? They could cut out money, like from unnecessary landscaping, but don't add it on to tuition -- it's high enough."

Kina Beale '03



"It's fair, but no one should be charged until the building is up and under use. It's not fair to be charged money for a building that hasn't even been built yet."

Laura DiSavino '03



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## FEATURES

## NO LIMITS

By:  
Mike  
Cuomo



photo by Maureen Traverse

Disclaimer: the following article is based on information gathered from web-sites, online polls, and my own basic knowledge as a well-informed college guy. I understand that information found on the Internet needs to be examined with caution, but concrete evidence was not readily available to me, particularly because of the fact that this topic is so taboo in our present culture. Hopefully, that will change with the help of articles like this one. Enjoy!

Masturbation: being your own best friend, self-love, getting acquainted with yourself a little better. All of us know what it is, and most of us engage in it from time to time without regard to the Roman Catholic Church and the numerous historians who deem it a sin. A recent national study revealed that 95 % of men and 89% of women have masturbated at some point in their life (<http://www.intimacyinstitute.com>).

Obviously, the percentages are extremely close; however, a great disparity exists between men and women when questioned about their masturbation habits by friends and acquaintances. Most men typically speak openly about the *touchy* topic, if anything exaggerating their exploits, while most women swear they have never done the dirty deed. So 89% of women admitted to having masturbated when asked anonymously, yet only a handful will

confess to their friends. Something seems a bit off, don't you think?

What's up with the silence, ladies? Do you feel ashamed? A little embarrassed? Feeling a bit rancid after the deed is done? Let's explore this universal taboo known as masturbation and see if we can't get rid of these feelings of guilt that women apparently experience after a session of shall we say, "petting the bunny" or "buffin' the muffin." I'm certainly not a physician or a psychologist, but I've done some research and I think my findings will help you poor girls overcome your oppressed masturbation syndrome. Masturbation is a wonderful act of erotica, one that should be embraced and enjoyed by all. To be ashamed of it after the fact -- well, that's just plain silly.

Here's a short history lesson. Deeply rooted in religion, masturbation's image was literally marred from the beginning, when God took Onan's life because he "spilled his seed on the ground," in the Book of Genesis. By the late 18th century, scientists had adapted the "sin theory" of dis-

ease, believing that masturbation caused everything from hair growth on the hands to mental hysteria. Sylvester Graham, influential health reformer, warned Americans in 1834 that a teenager who masturbated would become a "confirmed and degraded idiot." Even the term "masturbation" is to blame, as its negative connotations can be traced back to the word's Latin origin, *masturbare*, which is a combination of two Latin words, *manus* (hand) and *stuprare* (defile), thus "to defile with the hands."

Although medical researchers agree that masturbation causes no physical or mental harm, the built-in notion of disgrace and impurity associated with the word still exists in our present culture. Parents punish children when they catch them in the act and religious

takes in compulsive masturbation (10-12 times/day, 7 days/week), which like any other form of excessive-compulsive behavior, is a sign of a serious emotional problem, one that needs to be treated by a professional therapist.

Masturbation is not harmful; it's actually a natural expression of sexuality in men and women and a wonderful way to experience sexual pleasure.

In fact, many experts agree that masturbation improves sexual health by increasing one's understanding of his or her body and of what is erotically pleasing, "building self-esteem and fostering self-acceptance." In turn, this knowledge can be carried forth to enhance one's relationship with one's partner, because of the ability to tell each other what is most enjoyable.

Popular culture has done its best to create a new image for this defamed act, particularly through film and television. Most of us probably remember the infamous Seinfeld episode in 1992 that referred to masturbation allegorically as "mastering one's domain."

Popular films that involved masturbation scenes for guys include *American Pie*, *American Beauty*, *Animal House*, *Fast Times at Ridgemont High*, *Risky Business*, and *There's Something About Mary*.

Catch the ladies in the act of self-pleasure in *American Pie*, *City of Angels*, *Pleasantville*, *Sliver*, and *Stealing Beauty*. Perhaps the best portrayal is found in *American Pie*, as the movie opens with Jim masturbating to a

scrambled cable channel with a tube sock over his penis and later features the scrumptious Nadia pleasuring herself on Jim's bed with the help of a few X-rated magazines.

Even this year's top-Oscar winner, *American Beauty*, features two masturbation scenes, as Lester (Kevin Spacey) tries to find a pleasurable outlet from his nagging wife and his pathetic life.

So there you have it ladies: masturbation is harmless, it helps us get in *touch* with ourselves, movie stars are willing to act it out on the big screen, and even those from the Oscars committee are not offended by a little self-love -- they congratulated it! Men realize this; therefore, they feel comfortable talking about it with their friends and with members of the opposite sex.

Ladies, the statistics don't lie, everyone knows that you give yourselves a little touch every now and again, so why not be honest with the world and speak freely about your otherwise secretive habits? Living in guilt and denial is not the answer to your insecurities -- it's time to face the world proudly and shout, "I am a woman and yes, like the animalistic men in the world, I masturbate and I enjoy it thoroughly!"

In the words of the former United States surgeon general, Joycelyn Elders (fired by Clinton for demanding that masturbation be included in middle-school sex education), "masturbation adds to a world harmony by making people conscious of their common ties ... it cultivates in us a humble elegance."

So go on and continue masturbating at your leisure. Just remember that we're all rancid little devils at heart -- stop trying to kid yourselves and get to work.

**Over the years, many idiotic claims about masturbation have surfaced, including the following: masturbation will make you go blind or deaf, leads to unbridled lust, gives you the flu, leads to stupidity, makes you stutter, stunts your growth, or can even kill you.**

leaders still preach against it as a "serious sin."

Over the years, many idiotic claims about masturbation have surfaced, including the following: masturbation will make you go blind or deaf, leads to uncontrolled lust, gives you the flu, leads to stupidity, makes you stutter, stunts your growth, or can even kill you.

Obviously, these myths are completely false, unless one par-



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APRIL 4, 2000

# FEATURES

## Charles Street Players present a delightful trip through hell

by Jack Brolly  
Staff Writer

Last night I had the pleasure of watching the Charles Street Players' productions of *The Inferno* and *No Exit*. The performances took place at Notre Dame's Copeland Theater. *Inferno* is the first part of Dante's *The Divine*

effective as well, and help to make *Inferno* a well-executed and thoroughly entertaining play.

*No Exit*, a play by John-Paul Sartre, is a depiction of Hell as a single room. Sartre was a 20th-century existentialist philosopher gaining popularity around the time of the Second World War. Sartre's basic principle is that man is con-

two.

The acting in *No Exit* is superb. John-Paul Pizzica's portrayal of Cradeau commands. His utilization of expression, both vocal and facial, is quite impressive. The actresses are excellent too. In her rendition of a vain adulterous murderer named Estelle, Beth Green jumps from emotion to emotion

**John-Paul Pizzica's portrayal of Cradeau commands ... In her rendition of a vain adulterous murderer named Estelle, Beth Green jumps from emotion to emotion seemingly effortlessly ... Maureen Traverse is delightful as Inez, a bitter secretary with a proclivity for members of the same sex.**

Comedy, which he completed in 1321. Dante has veered off the path of virtue and must journey through Hell, Purgatory, and Paradise in order to find his way out of the dark woods where God's light does not shine. He is having an identity crisis of sorts. With the wise and sagacious Virgil as a tour guide, Dante discovers what Hell really is, and realizes he wants no part of it.

I enjoyed *The Inferno* immensely. Paul Hider glides nicely through his portrayal of Dante, displaying a range of emotions. In addition, Josh Warner-Burke is excellent as Virgil. Warner-Burke expertly conveys Virgil's quiet omniscience. His stage experience is apparent. The rest of the cast are

demned to be free. In *No Exit*, three very different individuals find themselves together in Hell. They must endure each other's company for all eternity, and there is no escape. This image of Hell as a kind of psychological torture contrasts sharply with the more prevalent notion of fire and whips. The characters consistently get on each other's nerves and, at one point, Cradeau voices the statement that "Hell is just other people."

Sartre seems to emphasize that Hell is a sameness and a monotony from which there is no break. The three characters -- Mr. Cradeau and two ladies named Estelle and Inez -- are stuck with each other forever, each acting as torturer to the other

seemingly effortlessly. Also, Maureen Traverse is delightful as Inez, a bitter secretary with a proclivity for members of the same sex. For the most part, *No Exit* is a joy to watch.

My one complaint is that, although superbly-acted and thought-provoking in content, *No Exit* was too long. During the entire last half hour of the piece, I kept thinking "get to the point, wrap it up." It is possible to overdo something, and I thought the play would have been better if it was a little shorter. Other than this one gripe though, The Charles Street Players turned in stellar adaptations of Dante's *Inferno* and Sartre's *No Exit*.

## Entertainment News Bites: Devils, angels and double entendre

by Reagan Warfield  
Staff Writer

Gone faster than the Guilford pool, NBC has canceled its new animated comedy *God, the Devil and Bob*. Creator Matt Groening, who created *The Simpsons*, is not sure if he plans to do next, but it is expected that the Devil will continue existing in her morning show with Regis Philbin.

Sounds like someone's been gettin' jumpy with it. Will Smith and Jada Pinkett are expecting baby number two.

Chloe from *American Pie* has found her dessert. 21-year-old Mena Suvari recently tied the knot with her 38-year-old boyfriend, Suvari, who played the teen seduced by the creepy older guy in *American Beauty*. He is reportedly excited about her marriage to a creepy older guy. It's the first disastrous marriage for both.

After two seasons and two hosts, Twentieth Television has finally decided to ditch syndicated talk show *Forgive or Forget*, hosted by Robin Givens. Looks like your audience chose "forget." Robin. Good luck with the *Head of the Class* reunion.

Hit me baby, one more time

During the filming of her latest video, Britney Spears was injured when a camera toppled on her head, causing a gash that needed four stitches. For you baseball fans, that means Spears now has more hits this season than the New York Mets.

David Duchovny, Dana Carvey, Vanessa Williams, Kathie Lee Gifford, Drew Carey, and Rob Romano are all going to be on that Regis quiz show.

Madrid, Spain honored the Aussie rock group AC/DC by naming a street after them. The city made this move to honor the group's heavy riffs and witty use of double entendre, and not because both a power plant and battery factory line the street.

Stations throughout the country have been jumping the gun by playing "I Believe," the Metallica track from the *Mission: Impossible 2* soundtrack. The band issued a cease and desist order, threatening lawsuits. So did some faithful listeners to the radio stations.

When Stringed Instruments Attack, BBC News reported funk-master Beck's collapse on a stage in London on March 23, after he fell on the neck of the bassist's guitar.

tar.

According to an E!online reporter, the remake of Aaron Spelling's sub-series, *Charlie's Angels*, has a beginning and a middle, but no ending. My god, they really do write this stuff as they go along. That's ok though. With Lucy Liu, Cameron Diaz, and Drew Barrymore starring, who needs a script at all?

The excitement of the *Creek* continues. In tomorrow's episode, Pacey hopes that taking Dawson to their favorite childhood camping spot will help ease the pain as Pacey tells Dawson about Pacey's feelings for Joey. Meanwhile, Joey deals with the emotional fallout from her kiss with Pacey by spending girl's night with Jen and Andie. To Jen's surprise, they stumble upon a birthday party for Henry to which she wasn't invited. Meanwhile, Jen's grandmother will probably bitch and moan, while Dawson's parents will come closer together through the divorce.

End quote. "He is so powerful, he had final cut on his own curriculum." -- Robin Williams on Steven Spielberg

Compiled from wire reports

## Dance Company jazzes crowd

### Annual show exudes energy

by Jacqueline Durett  
Editor in Chief

A high-energy crowd was a perfect match for the 50 dancers in this year's annual dance company show.

This year's performance, "Dancing Through the Millennium," was obviously a highly-anticipated show. Both Friday and Saturday's (March 24 and 25) shows were packed, and support for the dancers was clearly evident. Between many of the numbers, students cheered for their friends in the company. The surge in new members this year (from 21 to 50) only added to the numbers in the audience.

This year's show proved to be a great success, thanks in part to the organization skills of the company's new executive board.

The company's performance displayed a great deal of hard work. All student-choreographed, dances employed a range of tunes that spanned the decades. Songs chosen included George Gershwin's "We've Got Rhythm" and Shania Twain's "Man! I Feel Like a Woman!"

But not all songs were quick-paced examples of ability. Some of the strongest numbers were the soft and slow ones like Kenny G's "Auld Lang Syne."

In addition, the solos were also examples of high-creativity. Kerry Sullivan's "Natural Woman" was upbeat and fun, and Danielle Shershenovich's "My Promise" was delicate.

It was clear that the dancer who had the most fun onstage was Kat Bendemagel, who performed the dance "No Regrets" to Whitney's Houston's "It's Not Right, But It's

Okay." Bendemagel embodied enthusiasm, and it was difficult not to smile while she took center stage.

"Disco Fever" featuring Donna Summer's "Last Dance" was a fun way to end the show, especially since this was the seniors' last show, and they were honored and thanked by the company amidst some tears and hugs.

There were some distracting elements to the show, though. This is certainly not the first performance for the company, and it seems as though they have not yet determined how best to make a clean cut of their songs. It is understandable that routines would not require a whole song, but there must be a better way to edit a song.

Additionally, when co-presidents Nicole Breeden and Danielle Shershenovich came out to thank those who worked behind the stage, the only person they thanked was moderator Stuart Dawkins (who was certainly worthy of the mention). They failed, however, to mention any other "techie," and since they weren't individually mentioned in the program, it certainly would have been appropriate to name them at the show (as it was done last year).

It is clear that the dance company is growing in numbers as well as popularity. The Saturday show was the final performance for the year.

The next time the dance company will take the stage will be the Fall Revue. Based on the popularity of this year's show, perhaps tickets should go on sale now.

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## FEATURES

## Beyond the Mat pins wrestling fans

### Documentary taps into pop culture phenomenon

by Carlos Rivera  
Staff Writer

Every now and then there seems to come along certain kinds of phenomena that can only be classified as fads. Currently, we are enduring our own fair share of popular fads: Pokemon, boy bands, millionaire shows, professional wrestling ... professional wrestling? Yeah, believe or not, wrestling has come back from an early 1990s depression to become one of today's most watched weekly events. The two most watched programs on network television on a weekly basis are *Who Wants to be a Millionaire?* and *WWF Smackdown*. I mean, what's next on the agenda, *Who Wants to Marry a Millionaire Professional Wrestler?* With these kinds of phenomena there are two things that usually follow: Clones of the originator -- Digimon, 'NSYNC (not that I care, but I think Backstreet was first), *Greed*, and WCW -- and movies about the phenomena -- *Pokemon The Movie*, MTV's *2gether*, and now, the whole reason for this article, *Beyond the Mat*.

Well, what we have here in this documentary-based film, is an attempt to allow the wrestling fan and the unknowing public a chance to get a glimpse at the real lives of some of today's and yesterday's professional wrestlers. Yeah, that's right. I used "real" and "professional wrestling" in the same sentence. This documentary allows the viewer a real-life, behind-the-scenes view of three pretty well known professional wrestlers: Terry Funk, Jake "The Snake" Roberts, and Mick Foley (AKA:

schools, recruitments, and the beginning of a more exclusive ECW (Extreme Championship Wrestling).

Director Barry W. Blainstein creates a film that allows everybody to understand what it's like to be a professional wrestler. Blainstein says, "I wanted the sport of wrestling to get some respect in spite of itself. I wanted to make a film for people who don't even care about wrestling that would keep them emotionally involved in these guys' lives." Does the director do this? Yes. Is it worth spending 8 bucks on? Not really. Especially since A&E did the same thing in a much more informative manner for free. This film, in fact, really isn't any different from the A&E special.

In the film, only the WWF and ECW were prominently shown. I've been told that WCW has its own movie in the works, which will probably be lackluster (like its wrestling) and probably be relegated to Ted Turner's own station.

In the end, the film was interesting, but, unfortunately, I believe only wrestling fans will flock to the theaters to see it.

***This documentary allows the viewer a real-life, behind-the-scenes view of three, pretty well known professional wrestlers: Terry Funk, Jake "The Snake" Roberts, and Mick Foley.***

Mankind, Dude Love, and Cactus Jack). This behind-the-scenes view illustrates how these wrestlers deal with their families, the injuries they suffer on the job (yes, wrestlers do suffer real injuries), and one wrestler, in particular, trying to deal with some inner demons that keep coming back to haunt him. Other behind-the-scenes clips include training

## Here on Earth belongs below it

### American Pie star's new movie proves boring, dry

by Sara Klasson  
Opinions Editor

*Here on Earth* is billed as a "romantic tearjerker." That's unfortunate, because in the end, it's nothing more than a poorly written rehashing of any and every movie that ever featured star-crossed lovers, a dramatic love triangle, or a tragic death.

Set in a tiny town in Massachusetts that basically defines the term "podunk," *Here on Earth* tells the story of Samantha (Leelee Sobieski), a pretty girl from the wrong side of the tracks, her long-term boyfriend Jasper (Josh Hammett), and Kelley (Chris "suck me, beautiful" Klein), the rich guy who enters and disrupts their lives. With soap opera names and descriptions like these, the characters really don't have much room to grow, which is unfortunate, considering this is supposed to be a character-driven movie.

The movie begins at Kelley's boarding school, a week before he is supposed to graduate as valedictorian of his class. His rich but absent father sends him a new convertible Mercedes as a graduation present, and immediately we are eluded into the fact that Kelley is the "poor little rich boy" type. He's materially spoiled but basically unloved. In turn, this is supposed to make him a sympathetic character. This would be much

more effective if Kelley wasn't a gigantic a\*\*hole.

He and his friends sneak out and drive down to Podunk, where Samantha, Jasper, and their friends are celebrating their graduation. He picks a fight with Jasper, which leads to a drag race and ends up destroying Mabel's Table, the diner owned by Samantha's mother. Their punishment is predictable: in order to build character, the two boys have to help rebuild the restaurant they burned down. For added effect, Kelley has

nation, though, even as Sam is diagnosed with a terminal illness and Kelley doesn't even bother to see her while she's in the hospital.

The ending comes as no surprise, since the director couldn't have made the plot twists more obvious if he had given the characters signs to hold up: "We fall in love," "I have cancer," etc. The entire movie works under the basic assumption that its audience is too stupid to recognize that this story has been told about 3,452 times already, and that it has never been told this badly. Every single character is reduced to a one-dimensional caricature (yes, one-dimensional, as in a straight line: bland, boring, and rigidly formulaic), while the setting is turned into the most generic small town you can envision. It almost seems as though

the screenwriter and director were trying their hardest to avoid any glimmer of originality or realism.

The three young leads are all capable actors who don't seem to realize that this was a terrible career move. Even though they try to bring some depth to their characters, none of them really manage to move beyond the clichés inherent to this story. In the end, Jasper is still just a farm boy, Sam is still just a small town girl with big dreams, and Kelley is still just a wealthy a\*\*hole. And the audience, unfortunately, is still bored and out eight dollars.

***The ending comes as no surprise, since the director couldn't have made the plot twists more obvious if he had given the characters signs to hold up: "We fall in love," "I have cancer," etc.***

to live over Jasper's garage for the summer.

Of course, this movie is about as subtle as an a-bomb. From the second Sam and Kelley lay eyes on each other, everyone knows they're going to end up rolling in the hay (literally). Along the way, we find out that they share a common love of Robert Frost poems and playing imaginary games of baseball. In theory, Kelley should become less of an a\*\*hole as the movie progresses, explaining why Sam would leave sweet-tempered, patient Jasper for him. We never really do get a satisfactory expla-

## LINER NOTES

by Chris Hamilton

## The Crow: Salvation

### Original Soundtrack

(Koch Records)

All right. As if the last Crow movie wasn't enough. Vincent Perez (*American Ninja 5*), Mia Kirshner (*Cadillac Girls*, *Exotica*), Richard Brooks (*Teen Wolf*, *Oprah Winfrey Presents: The Wedding*), and everyone's favorite punk star Iggy Pop (now staring in the smash hit, *Snow Day*).

With that all-star cast, it was a surprise that *The Crow: City of Angels* wasn't a blockbuster success.

Somehow, somewhere, it was decided that making a third Crow movie was a bad idea. Brandon Lee has long since gone, and though the cast is a little improved for the third installment of *The Crow* (Kirsten Dunst, Eric Mabius, Jodi Lyn O'Keefe, and

stantial change from the last album. In fact, four artists (Hole, Filter, Tricky, and Rob Zombie) were also included on the *City of Angels* album.

On the bright side, much of the songs are new cuts, or at least remixes. Among the better new tracks are songs from Days of the New, Tricky, and, surprisingly, Kid Rock. Employing a variety of vocal effects and synth parts, the new Kid Rock song, entitled "Warm Winter," comes out sounding more like Trent Reznor meets Slash than like Kid Rock's normal fare of Bon Jovi meets Vanilla Ice. It actually -- dare I say -- doesn't sound half bad.

Another standout track is Static X's cover of Ministry's "Burning



Fred Ward), the movie will undoubtedly scrape the bottom of critics' lists.

On the brighter side, one thing the Crow movies could accomplish was the compilation of a decent soundtrack.

The first one was by far the best. From the opening synth of The Cure's "Burn" to Canadian songstress Jane Siberry's melodic "It Can't Rain All the Time," *The Crow* soundtrack combined some of the best of industrial, goth, metal, and alternative to create a very dark trip which spawned two successful modern rock singles (S.T.P.'s "Big Empty" and Nine Inch Nails' "Dead Souls"). The second album was less impressive. It had the stars (Bush, Hole, Korn, etc.), but the songs couldn't live up to the first album.

The new album, *The Crow: Salvation*, does not present a sub-

Inside." Perhaps one of the most aggressive tracks on the album, the cover hails back to Pantera's track on the first Crow soundtrack. Featuring Burton C. Bell of Fear Factory, the song seems to emit the industrial, metal fusion that has made Static X's album *Wisconsin Death Trip* sell over 500,000 copies.

Other tracks on the CD include Hole's cover of Bob Dylan's "It's All Over Now, Baby Blue" (Courtney sounds remarkably like Dylan), a remix of Stabbing Westward's "Waking Up Beside You" (originally of their *Darkest Days* album), and Filter's latest single "The Best Things," off of their *Gold Title of Record* LP.

Overall, the CD isn't too bad. Though there's nothing incredibly revolutionary about it, it's not a bad purchase if you're into the mainstream "heavy" music scene.



## SPORTS

## Weekly Recreational Sports Update

## Intramural Sports Program

## SPORTSMANSHIP POLICY

Part of the philosophy of the Loyola College Intramural Sports Program is that good sportsmanship is vital to the conduct of every contest. In order to encourage proper conduct during games, officials, supervisors, and administrative personnel will make decisions whether to warn, penalize, or eject persons, teams, or fans displaying poor sportsmanship.

In order to improve sportsmanlike behavior in Intramural sport contests, the Intramural Sports Program adopted a sportsmanship code in 1997, developed by Dr. Bruce Maurer of The Ohio State University. The code will be strictly enforced by the Intramural Sports staff, supervisors, and officials. It is our goal to conduct games in an amiable manner. It is the responsibility of each player to do everything possible to insure that the game atmosphere is friendly and good natured. The following rules of sportsmanship will be enforced.

- A. No player, coach or team follower shall
  1. Use abusive language, threaten or abuse any other player or intramural employee before, during, or after the game.
  2. Participate in a game for which he/she is ineligible.
  3. Argue or talk back to the game official. Only the captain may address (courteously) the game official concerning the interpretation of a rule.
  4. Intentionally strike, push or trip another player.
  5. Mistreat the facility, equipment, or supplies of Loyola College.

## Target 5-on-5 Regional

## Basketball Tournament presented by Pepsi One and Nestle Crunch at Boston University

Loyola's Women's Club Team goes 6-0, wins the BU Regional Tournament & advances to California National Tournament. Athley & Inaeri named to All-Tournament Team.

Loyola Men play well finishing 1-2 overall in pool play.

Tournament summary written by Chris Daigle, Assistant Director of Intramural and Club Sports, Boston University.

After a lot of long hours and several exciting games, the Boston University Target 5-on-5 Regional Basketball Tournament proved to be a great success. After all was said and done, the two teams who walked away with an all expense paid trip to California for the National Championship were

The Great Eight from the University of Hartford in the men's division, and the Lady Greyhounds from Loyola College in the women's division, making the trip from Maryland worth the eight hour drive. In total there were 21 teams representing 13 different schools including Wagner College, Boston University (3 teams), Western New England College, University of Hartford, Culinary Institute of America, Northeastern University, Hobart College, University of Rhode Island (2 teams), SUNY Brockport, University of Connecticut, Loyola College, Niagara University, and the University of Massachusetts in the men's division. In the

from BU, finalist Hope's Nightmare from UMass, and Tournament Champion The Great Eight from the University of Hartford. Women's teams in the semi-finals were the Bandits from BU, the Rookies from URI, finalist the Huskies from UConn, and Tournament Champion the Lady Greyhounds from Loyola College in Maryland.

Congratulations to all teams who participated in the tournament. You all played great. Good luck to the University of Hartford, Loyola, and Wayne Prescott at the National Championships. Make Region I proud.

Next Week: Men's & Women's Game Highlights and Individual/Team Scoring from the Boston University Regional Tournament!

### Golf Tournament

#### Friday, April 28, 2000

#### Register Now!



Pine Ridge Golf Course  
2101 Dulaney Valley Road  
(5 minutes from Towson Town Center)  
(20 minutes from Loyola College)

- \*Tee-times available throughout the day. Tee-times on a first come first serve basis.
- \*Send registration form/s to Rec Sports office as soon as possible.
- \*Foursomes, threesomes, twosomes, and singles are welcome.
- \*Call Anita Podles x5410 with any questions.

**Rules:** Four person teams playing a scramble format. Each player will hit a drive. The best drive will be chosen and each player will hit one shot from the selected drive. This will continue until the hole is completed. Each person's drive must be used twice throughout the day.

**Prizes:** Team prizes, longest drive, closest to pin.

**Cost:** \$25 per college student (ID required)

\$30 per faculty, parent, guest cart not included.

**Tee-times:** First come, first serve. Please specify a tee-time in a half hour interval (10 AM, 10:30 AM\*) We will try to get a time within a 30 minute range (+/-) to your requested time.

**Register:** Complete the portion below and send or bring, with your total entrance fee, to the Recreational Sports Office, GT 208.

women's division we had Boston University, University of Hartford, University of Rhode Island, Loyola College, and the University of Connecticut.

The men's and women's all-tournament teams were chosen by the players through a post game ballot. Making the men's all-tournament team were Larry Johnson from Niagara University, Dominic Johnson from Boston University, Bobby Hopson from Wagner College, Alex Delpleche from the University of Massachusetts, and Aaron Ofseier from the University of Hartford. In the women's division we had Christa Pryer from Boston University, Amy

Athey from Loyola College, Kathryn Taraer from Loyola College, Stephanie Maye from the University of Connecticut, and Amber Douglas from the University of Hartford.

The all-tournament official was Wayne Prescott from the University of New England. Along with the two winning teams, Wayne will also be representing Region I at the National Championship.

The playoffs were very exciting. There were a lot of close games, and a few overtime games. Men's teams who played in the semi-finals were Cash Money from UConn, The Lonely People

time. You may check the vests out from the Rec. Sports Equipment Room in the DiChiaro College Center. Please take advantage of the vests and keep yourself safe and healthy.

## Club Sports

## Water Polo Team is Forming!

The Department of Recreational Sports is looking to form a Club Water Polo Team beginning play during the Fall 2000 semester. Anyone interested in participating should contact Chris Archacki, Club Sports Director at x5491 or Katie Locke, Aquatics Director at x2388.

## In Other News...

**Lual Tonight in the Pool!** Stop by the pool tonight for fun and prizes! Contact Katy Locke x2089 for more info.

## STUDENT EMPLOYMENT

**FITNESS and AQUATICS CENTER, BUILDING SUPERVISOR NEEDED!** Details will available in next week's Reesports Page.

**ATTENTION Joggers and Walkers!** Have you been getting caught by the dusk to dark hours on your scheduled run or walk? **FOR YOUR SAFETY** the Recreational Sports Department has reflector vests for your use during your exercise

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## SPORTS

## Men's Tennis records wins over Iona, Drexel

by John Quirk  
Staff Writer

The men's tennis team began a series of matches against conference teams and other competitors last weekend on the road. The team's impressive performance against Iona served to set the tone for a string of MAAC meetings throughout the weekend, including matches against Fairfield, St. Peter's, and Rider University.

On March 24, the men and women's team began their weekend of conference matches against Iona. The Gales gave the men's team little trouble, as the Hounds bagged them 7-0.

"We're right where we want to be," said coach Rick McClure. "Our guys are going into every match with the right attitude and game plan to win."

The next day proved to be quite a challenge, as the Greyhounds fell to Fairfield, the second-ranked team in the MAAC.

Loyola got off to a great start in the doubles matches, but a rain delay gave the Stags the time they needed to regroup and come out victorious over the men's squad.

Next up for the Greyhounds was St. Peter's at the indoor courts in Jersey City, NJ.

The Hounds took an early lead when the doubles teams of sophomore classmates Brian Johnson and John Glowacki, and freshmen John McConnell and Adam Chelikowsky picked up the first point for the men's team.

In singles action, Johnson, at first singles, fell to St. Peter's top player, 6-1, 6-0. Marc Andre Dubois raised his fist in victory as

he beat number-two, Glowacki in straight sets. McConnell grinded his way through a tough match, but eventually fell to Frank Strangeman.

Number-four player John Quirk came out on top after a three set marathon victory over Ben Nandy, 7-6 (7-2), 4-6, 7-6 (7-1).

Freshman Ryan Bradley had a tough match against Paldo Maristany, while Chelikowsky picked up a win for the Hounds, 6-3, 6-1. St. Peter's eventually won the match 4-3.

The Greyhounds took on MAAC rival Rider University on March 29 at the Butler Courts. The Hounds swept the doubles points with three solid wins. The third doubles team of juniors Ben Hoatland and Nick Cosentino played a particularly solid match, coming back from 5-1 down to win 9-7.

Singles matches began with Johnson dominating Chris Ulmer in three sets, 2-6, 6-4, 7-5.

The forehand of foreign exchange student Michael Lind proved to be a tough battle for Glowacki.

The rest of the Hounds pulled the match to 3-3 as darkness set in. McConnell split tiebreakers, and ended at 3-3 in the third set before the match was called a tie due to darkness.

Loyola finished up the week at Drexel University on March 30. In dominating fashion, the Hounds picked up the doubles point to once again take an early lead.

Singles victories came from Glowacki, McConnell, and Quirk as the men's team came out victorious against the Dragons 4-3.

## Loyola's win streak reaches 30

continued from back page

10th in the last two games. "The primary or secondary look on offense is to myself. One way or another, I will get into the play," Prout said of his offensive role.

The red-hot Goettelmann, who earned Warrior/Inside Lacrosse Division I Player of the Week honors last week after he tallied 18 points in two games, continued his offensive surge with two straight goals to give the Greyhounds a 10-5 lead, heading into the fourth quarter. He finished the game with three goals and three assists, giving him 19 goals, and 14 assists on the season.

"Timmy always has been a hard worker," Cottle said of Goettelmann, the team's leading scorer. "He is sharing the ball with his teammates, and allowing others to get easy goals."

Towson temporarily got back in the game when Mike Haertel

scored with three minutes left, to cut Loyola's lead to 10-7. But Loyola finished the Tigers off when seniors Mike Battista and Peter Haas, two players that Towson held in check throughout the afternoon, scored goals. Haas' goal came off a beautiful feed by Horsey, and Battista's goal was his 17th of the season. Fields scored his third goal of the game to cap off the Greyhound scoring.

Aside from the strong offensive performance of Goettelmann, Fields and Prout, much of the credit for the victory belongs to Born, who made 15 saves, and the Greyhound defense. Despite taking 10 penalties, the Greyhounds held Towson to just one extra man goal.

Loyola's task gets a lot harder when they head to the Carrier Dome to take on the undefeated and number-one ranked Syracuse Orangemen at 8 p.m. on WMAR-TV on April 7. This is a game that the Hounds have had marked on

their calendar since last season when their undefeated season and quest for a national championship were ended by the Orangemen 17-12 in the second round of the NCAA Tournament.

"Ever since my freshman year, we've never had a fear of losing," said Horsey. "We try to have a perfect season, but we have one goal, and that is to win a national championship."

This is also a chance for the Greyhounds to improve on their record winning streak, and reaffirm that their undefeated start is indeed for real.

"We have not surprised ourselves, we have surprised everyone else," Horsey said. "We never thought it was a rebuilding year. People put that label on us. Losing those guys last year, in a way, helped us because this gave us a level to maintain. We are a good program now, not just a good team."

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## Loyola Sports Calendar

### Tuesday (April 4)

Men's Tennis at Catholic  
3:15 p.m.

### Wednesday (April 5)

Women's Tennis vs. St. Francis (PA)  
3 p.m., Butler Courts  
Women's Lacrosse at George Mason  
4 p.m.

### Friday (April 7)

Men's Tennis at St. Francis (PA)  
3 p.m.  
Men's Lacrosse at Syracuse  
8 p.m.

### Saturday (April 8)

Women's Lacrosse at Penn State  
1 p.m.  
Women's Tennis at Towson  
1 p.m.

### Sunday (April 9)

Men's Tennis vs. St. Joseph's  
noon, Butler Courts

### Monday (April 10)

Women's Tennis vs. UMBC  
3 p.m., Butler Courts



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APRIL 4, 2000

## SPORTS

# Whirlwind tour lands Prout in national championship hunt

## Well-traveled Canadian midfielder happy he can now call Loyola home

by Jeff Zreblec  
Sports Editor

Gavin Prout is admittedly a firm believer that everything happens for a reason. But when Gannon College in Erie, PA, decided to drop their lacrosse program, meaning Prout's collegiate lacrosse ambitions hinged on him transferring for the second time in three years, even the optimistic Canadian midfielder was forced to ponder his own beliefs.

"It seemed that way at the time, that I was always in the wrong place at the wrong time," said Prout, who leads the nation's third-ranked lacrosse team with 22 goals. "But, I am glad it all has happened because now I'm at a prestigious school, which has strong academics, and a great Division I lacrosse team. It's a blessing for myself, but it is unfortunate for some other players, who never get to settle down at one school."

Prout is not the only one who is glad Loyola Coach Dave Cottle, who knew that Gannon had dropped their lacrosse program, learned of Prout through a friend who saw Gavin play in Canada. The rest of the improbable story that has culminated in Prout, a junior, donning a Greyhound jersey can be attributed to a gut decision and some good timing.

In the off-season, the Greyhounds' top face-off man Joe Maier tore his ACL, and his availability for the upcoming season was in question. Cottle had watched tapes of Prout, the leading Division II scorer in the country while with Gannon, and knew he was a good face-off man. He also knew

the Greyhound offense had lost their top four scorers a season ago to graduation, and could use more depth.

"We didn't really know what we were getting," Cottle said. "We made a gut decision with the idea that he would help us in extra-man opportunities and on face-offs. We definitely got more than we bargained for. He is a huge part of our offense."

Prout wasted no time making a name for himself as he introduced himself to the Division I lacrosse world with a dominating six-goal performance in Loyola's second game, a 16-12 win at Hurlston on March 4.

"It meant a lot," said Prout, who recorded his second six-goal game against Brown on March 25. "You have confidence in yourself, but the coaches are still sketchy on what you can do."

The offensive explosion also helped Prout ease any nerves or uncertainties that he might have started the season with. "I was definitely nervous coming into a new team and not knowing a single player," he said. "I didn't know I would be playing such a standout role. I thank the coaches for giving me the opportunities that they have."

Prout gives Loyola a player that has tremendous stick skills, is a good shooter, and also can create for his teammates. His style is different than most of his teammates', who rely on their strength to score inside.

"He catches everything," Cottle said. "We have to manufacture goals and he gives us a guy who can create for himself and finish. He's a maker."



Junior transfer Gavin Prout leads the Greyhounds with 22 goals this season.

photo Maurven Traverso

"My game is to create my shots. I study the field and my defender. I'm not the fastest, biggest or strongest player, but I'm one of the smartest with studying the field," Prout said.

According to Prout, a Whitley, Ontario native, these stick skills are attributed to his background in the Canadian box lacrosse leagues. Box lacrosse is played in arenas similar to hockey rinks. The playing surface is

over concrete, surrounded by boards, and only five players per team play at a time. The players are allowed to use wooden sticks, and since cross checking and slashing are permitted and the playing area is more confined, this makes for a more aggressive game, and emphasizes the need for better stick skills.

"The Canadians overall have better stick skills, because of the close quarters they play in. You have to rely on your stick, not your body size," said Prout, whose box lacrosse team has won two Canadian championships in the last three years. "Box lacrosse is basically field lacrosse with more brute force."

Prout, who started his collegiate career at Mercyhurst (Erie, PA), but transferred to Gannon after Mercyhurst was demoted to Division II, was recruited by several schools, including Butler, Delaware, Ohio State, Virginia and Syracuse. He eventually chose Loyola because he really liked the players when he visited, and because of Loyola's strong academic reputation.

"If I was going to leave my situation at Gannon, I was going to go where it was best for myself," Prout said. When Coach Cottle called me, because of Loyola's reputation alone, I was honored. Lacrosse will only take you so far, but it is the academics you need. That's what I am going to base my life on."

But for now, Prout is focused on the present, which means relishing in the decision that he made -- a decision that has led to his being one of the leading scorers on an undefeated team with national championship aspirations.

"I would never have envisioned playing at Loyola in my current situation. This is the best it could be, far more than I ever would have expected at Gannon. I never knew the team, and the competition, would be this good," he said.

Prout now knows this, and he is also reminded of one other thing. Everything truly does happen for a reason.

# Hounds defeat Stags 5-4, reaffirm MAAC dominance

by Nancy Turnblacker  
Staff Writer

The Loyola women's tennis team proved that they are still the top team in the MAAC Conference by defeating Fairfield University 5-4 on March 25. This highlighted one of the team's biggest road trips of the season with matches against Iona, Fairfield, and St. Peter's.

Loyola left Friday morning to travel to Iona, and they were victorious in New Rochelle, defeating the Gaels 7-1. Sophomore Nancy Turnblacker won at number-one singles 6-0, 6-1. Second-singles Jennifer Steele defeated Sue Leabo with a score of 6-0, 6-0. Camille Khan won 4-6, 6-4, 6-0 at third singles, and senior Holly Martin pulled out a tough 6-4, 7-5 match against Heather Brown at fourth singles.

Alison Popp and Colleen Ruane were also victorious at fifth and sixth singles with scores of 6-0, 6-0 and 4-5, 3-5 respectively. This victory set the stage for the showdown against Fairfield the next day.

"I knew going into the match that our team was going to be challenged. Fairfield has a very strong program and each year the play is very competitive," said coach Rick McClure.

The match started off with doubles, with each team knowing that the key was to win points early on. The number-one doubles team of Turnblacker and Popp faced a tough match against two international players. The Stags team of Nancy Searle and Lenka Hurton proved to be too strong for the Hounds, and Fairfield picked up their first point with an 8-4 victory.

Steele and Martin won a close match 8-6 to pick up a point for Loyola, defeating Kelly DiManno and Liz Steege. Ruane and Khan teamed up at third doubles, and defeated Fairfield's team 8-3.

In singles, the Greyhounds won at the fourth, fifth and sixth positions, which gave them the three key victories they needed to defeat the Stags. At first singles, Turnblacker lost a grueling 4-6, 6-4, 7-5 marathon match to Hurton. In second singles, Steele lost in three sets to DiManno in a close 7-5, 5-7, 6-2 match. At third singles Searle, a tough serve and volleyer was victorious over Khan.

Martin pulled out a key victory for the Greyhounds, defeating Steege 3-6, 6-0, 6-2. Popp defeated Kristy Fitzpatrick at fourth singles 6-2, 6-1, and Ruane had a victory over Kristy Goldand, dominating her 6-1, 6-1.

"I was really excited to win," said Ruane. "I had heard about the Loyola-Fairfield rivalry from the other girls, and knew from the beginning it would be an intense match."

After the Fairfield match, the women drove to Jersey City, NJ to face St. Peter's. Loyola blasted St. Peter's 8-1, dropping only one doubles match.

Turnblacker defeated Joy Rodriguez at first singles 6-1, 6-4. Steele beat Melissa Mottola 6-4, 6-2 to earn a second point for Loyola. Khan and Martin both picked up wins at number three and four singles, while Popp and Ruane defeated the St. Peter's number five and six players easily.

Overall the Greyhounds had a big road trip of the season was a success as the Hounds scored three key victories over MAAC opponents. They hope to ride this momentum into this week's matches.

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## SPORTS

## Athlete of the Week: Lacrosse player Stacey Morlang

by Mike D'Imperio  
Staff Writer

Who says Loyola is not diverse? The past two years, the women's lacrosse team has featured two players from the land down under that have had significant impacts on the program.

Stacey Morlang, this week's *The Greyhound Athlete of the Week*, a sophomore from Victoria, Australia, has become one of the top players here at Loyola, a place very far from the ways and styles of her homeland.

The second player from Australia to play for the Hounds, Morlang is following in the footsteps of defender Chelsea Morley, a 1999 graduate of Loyola who starred for the team.

Although she says the rules are different and the style is not as laid back as it is in Australia, Morlang has definitely adapted to the changes and learned quickly how to play in the States.

"It took a little while to get used to," she said, "but I like the American style better."

Her numbers have shown how much she does like it, as she tied for team-high honors in goals scored last season with 31. This year is no different as Morlang is currently leading Loyola in goals and is among the leaders in the Colonial Athletic Association with 18.

After a preseason ranking as high as fifth, the team has towering expectations for the season. They are currently 4-2 overall and 2-1 in the CAA.

"We're taking it game by game," said Morlang. "Our ultimate goal is to get back to the NCAAs."

Following last year's loss to Dartmouth in the NCAA Tournament, Coach Diane Geppi-Aikens has made some adjustments in hopes of improving the team.

According to Morlang, the attack lines have become a stronger aspect of the team this year, and there has definitely been more bonding between the players.

As for Morlang's role, she does not feel as though it has changed all that much. "I am more comfortable with the style and the team this year, but I'm still not thinking about scoring and stats too much," she said.

It seems as though Morlang's impressive stick skills and deadly shot come naturally. This natural ability has prevented Geppi-Aikens from raising the expectations for her, according to Morlang, who admitted she likes people to expect a little bit of her.

With the season beginning to hit full stride, the team has a lot of

games in the next two weeks, which means little practice time. Their focus still remains on winning the CAA, a goal Morlang

can Gina Roberts scored that many in a game against Lafayette in 1994.

Morlang's six-goal effort earned her the honor of CAA Lacrosse Player of the Week.

The Greyhounds hope she continues to build off of this award. Morlang and the team are fairly young, and the sophomore class is a big part of the team. In addition, there are eight freshmen that have stepped up.

"We have a stable team for a couple of years," said Morlang, "and the experience

we are getting will definitely help us later."

Morlang's dedication to lacrosse stems from her vast experience with the sport.

"I started playing when I was eight," she said, "and I got pretty serious with it when I was about 14."

Lacrosse is not as big in Australia as it is in the United States. "Everything is on the club level, it isn't played in the schools," said Morlang.



Sophomore attacker Stacey Morlang's 18 goals on the year have spearheaded the Greyhound offense this season. The native Australian has compiled an impressive 49 career goals in 22 games at Loyola.

photo by Patrick Serengulian

sees as being very realistic. If they are to reach that goal, the team will have to get through one of their biggest rivals, James Madison. The two teams squared off on March 19, and Loyola lost a hard-fought battle 12-6.

The team did not lose their spirit, though, as Morlang led them into their game the following week against William and Mary.

She scored six goals against the Tribe, something that had not been done since former All-Ameri-

During the off-season, Morlang represented Australia in the International Federation of Women's Lacrosse Association (IFWLA) in the Under-19 World Championships.

After playing the sport in both countries, Morlang said that it often takes her a lot of time to adjust to the different styles when she first returns to one of the countries.

Morlang came to Loyola in the spring of last year after the Hounds starting recruiting her.

"Loyola toured Australia for some games a few years ago, and I guess they heard some things about me and they took a chance," said Morlang.

She never even thought about coming to the states to play until Loyola contacted her, and even then, it was a tough decision.

"You can't find competition like this anywhere," she said, "I wouldn't change anything about my decision."

Her entire family remains in Australia, and she plans to return there after graduation. Although she misses them, Morlang said, "They know I'm happy, and I know this is where I am meant to be."

"The coaching staff is a good variety," she said. "They all add something special, and they are the best staff I've ever had."

Morlang herself would like to become a coach some day, and she plans on playing forever.

"You can play till you can't run anymore in Australia," she said, and she plans to continue playing for her home country.

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LOYOLA COLLEGE IN MARYLAND

## Loyola defeats ODU 14-6, wins third straight CAA game

### *Injury-riddled Greyhounds face busy stretch before conference tournament*

by Steven Vitolano  
Sports Editor

The Greyhounds face the daunting task of playing four games over eight days without three starters. Loyola appeared unfazed though after concluding the week with a pair of Colonial Athletic Association victories over Richmond and Old Dominion.

Loyola traveled down to Norfolk, VA, to take on the Monarchs without sophomore defenders Suzanne Eyler and Marianne Gioffre as well as junior attacker Megan Santacroce, all out due to injury.

After a low-scoring first half in which Old Dominion slowed down the tempo, the Hounds exploded in the second half. Sophomore attacker Stacey Morlang continued her hot streak by tying her career-best with six goals, while adding a pair of assists.

The Hounds built off a 3-1 half-time lead in the opening three minutes with a three-goal spurt. Freshman Lauren Peek scored one of her two goals, and Morlang tallied twice to expand the lead to 6-1.

Morlang later recorded three more goals over a six-minute stretch, as Loyola's lead twice

grew to 10, at 12-2 and 14-4. She is riding a hot scoring streak over the last three

games, registering 17 goals. The native Australian now has 24 goals on the year to lead the Greyhounds.

Loyola cruised to a 14-6 victory, outshooting ODU 26-17. Seniors Stephanie Sweet and Kory Miller tallied for the Hounds, as did Jen Testrake and Krissy Warnock. Freshman defender Sara Shoaf contributed with her first two career goals.

The win marked the Greyhounds' third consecutive victory, while improving their mark to 5-2 overall, 3-1 in the CAA. Earlier in the week, Loyola defeated the Richmond Spiders on March 30 at Curley Field.

This victory proved costly however, when Santacroce went down



Sophomore Krissy Warnock recorded three goals in Loyola's 13-5 win over Richmond at Curley Field.

photo by Patrick Serengulian

with a knee injury with 6:43 remaining in the first half. The All-America candidate fell awkwardly to the turf, and would not return.

In what has become a trend of late, the Hounds came out sloppy from the opening draw. As they were trailing 2-1, Coach Diane Geppi-Aikens called a timeout, and

Loyola settled down.

"I think we just weren't putting the ball in the net, but we regrouped and came out with some fire," said junior attacker Danielle Battersby, who later scored on a free position shot.

Following that timeout, Loyola went on a 4-0 run with goals from Morlang, Warnock, Sweet, and Peek to pull ahead, 5-2. Richmond countered with a goal from Jessica Popham after Santacroce went down, to draw the Spiders within two.

Freshman attacker Katie Dolan scored an unassisted goal 18 seconds into the second half, but that was as close as Richmond would get. The Greyhounds responded with a six-goal run, including some goals off of fast-break opportunities resulting from draw con-

trols.

"I keep telling them, 'We got to get the draw controls,' so they did that a little better, which I think helped us get those goals," said Geppi-Aikens.

Loyola stepped up the offensive output in the second half, outscoring Richmond 8-2. Morlang led all scorers with five goals and an assist, while Sweet and Warnock added three goals apiece.

The Hounds have played much better in the second half during recent games, having to compensate for slow starts. Last week, Loyola trailed 6-2 in the opening half, before rebounding for a come-from-behind win at William and Mary.

"We've come back from deficits and not playing well, but we can't afford to rely on that," said Geppi-Aikens. "We have to come out from the first whistle instead of waiting until we're down to get motivated."

Loyola is currently in their busiest stretch of the season. They are in the middle of a span of six games in 11 days, including upcoming road games at George Mason and Penn State.

"These are games we need to play well in as a team," said Battersby. "We need to focus on playing together this next week and a half for the CAAs."

## Hounds take out Towson 13-8

### *Team set for Syracuse in battle of unbeatens*

by Jeff Zrehie  
Sports Editor

With a game looming against undefeated Syracuse, some may have predicted that the third-ranked Loyola men's lacrosse team would be looking past a rebuilding Towson squad. However, the Greyhounds knew they were not taking on any 1-3 opponent. They were taking on a Charles Street rival that has played them tough over the past couple of seasons.

Despite some sloppy play that had coach Dave Cottle dissatisfied, the Greyhound defeated the Tigers 13-8 at M&M Stadium on Saturday.

audience, and bragging rights and the Greyhounds' NCAA record-winning streak were on the line.

"We don't talk about the streak until the game is over," Cottle said. "But we don't want our streak broken by a local school."

"Being on Charles Street, it's a huge rivalry. We've had a strong recruiting class in the last three or four years which has put us over the top," junior Bobby Horsey said. "It's like a high school ri-

val. Loyola's leading scorer with 22 goals, was not done in the quarter, scoring his third goal of the game with just under five minutes to play. Senior Alistair Hopkins put Towson on the board when he picked up an errant pass and put one by Loyola goalie Jason Born. However, a goal by David Fields, off a pass from senior Tim Goettelmann, gave the Greyhound a 4-1 first quarter lead.

Loyola continued their first half onslaught, scoring the first three goals of the second quarter and not allowing the Tigers to get on the board again until freshman Ryan Obloy scored with four minutes left in the quarter to make the score 7-2 at halftime.

Horsey started the quarter by picking up a loose ball and hoisting it past the Tiger goalie. Obloy scored in the second quarter, and then converted a free position shot by Tigers goalie John Harrigan. The Hounds upped their lead to two on another Prout goal at the 11:16 mark. Prout, who

***"It's like a high school rivalry. You see your friends on the field and you want to kick their butt, but when you get off the field, it's back to normal," junior Bobby Horsey said of the Loyola-Towson rivalry.***

## Rain, wind hamper golfers at Invitational

by Bill Farley  
Staff Writer

On March 27 and 28, the Loyola Golf team opened its spring season at the William and Mary Invitational. The tournament, which was held at Golden Horseshoe Golf Club, proved to be a true test as players contested morning rains and high winds on each day of competition.

The rain became unbearable on the first day and play was discontinued. Fortunately, the Loyola team members had already finished their opening rounds. However, scores were much higher than the squad had anticipated.

Junior Jason Cage had the best round of the first day with a score of 75. Junior John Kovacs posted the second best round with an 80.

"I had a good first nine, scoring 38. I just ran out of steam on the back nine when the rain and wind began to pick up," said Kovacs.

Sophomore Don Miller posted a score of 82 and team captain Jett Grime rounded out the team score of 322 with an 85.

"It was some really tough conditions to start our season with, but we still need to do a better job because most of our tournaments take place before the nice weather arrives," said coach Mark Broderick.

The second day produced the same exact results with a team score of 322. Cage led the way again with a 78.

He was followed closely by Grimes, who had a 79, and freshman Ben Schubert, who turned in an 82. The team finished 13th in the 18-team field.

This spring is extremely important to the Loyola golf team. If they win the MAAC Tournament, which takes place in Disney World, they will automatically receive a berth in the NCAA Championships.

However they will have to do it without senior captain Mike Vandenberg, who broke his ankle in a unfortunate fall for the Greyhound. Vandenberg was the team's scoring average leader and provided the team with leadership.

This week the team will split up and play in two tournaments.

One team will be playing at the George Washington Invitational on April 1-3 and the other will travel to Great Hope Golf Course to compete in the Towson Tournament held on April 2-4.

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